

2024 Ole' Photo SIG Competition

<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>

Graffiti/Street Art

An image that presents a unique view of Graffiti (art that is written, painted, or drawn on a wall or other surface, usually without permission and within the public view) or other similar street art.



Graf 02
Jim Cantor



Graf 06
Bart Quimby
Sunset Graffiti



Graf 08
Sandra Knight
Ziggy



Graf 10
PJ Bell
Colorful Train in
Athens



Graf 13
Bill Cole
Corner Graffiti



Graf 17
Jim Cantor



Graf 19
Gary Steinfort



Graf 22
Sandra Knight
Fireplug, eh



Graf 24
Gary Steinfort

Landscapes

Both intimate and broad nature landscapes with minimal “Hand of Man”. The intent of this category is to celebrate the natural environment so the images should not emphasize the "Hand of Man". While urban landscapes are permitted, the built environment should not be a major component of the image.



Land 02
Gary Steinfort



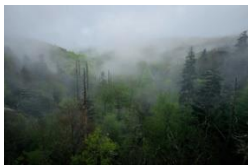
Land 05
Gary Steinfort



Land 06
Doug Hupp



Land 07
Sandra Knight
Good Morning



Land 08
Jim Cantor



Land 13
Ron Hoggard



Land 20
Gary Steinfort



Land 23
Bart Quimby
Reflections Lake

Minimalism

Minimalist photography is a form of photography that is distinguished by extreme simplicity. It focuses solely on the smallest number of objects, and it's normally composed in a clean, clinical way with very little differences in the colors and tones of the image.

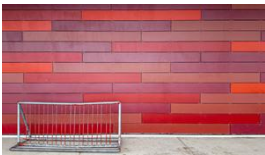
Minimalism can be applied to pretty much every genre of photography, including portrait, landscape, still life, architecture, and even street shooting. But minimalist photos do have a few key characteristics:

Negative space. Minimalist photos tend to feature lots of empty, or negative, space. Negative space is composed of expanses of pure color or texture, such as a broad stretch of ocean or a featureless white sky.

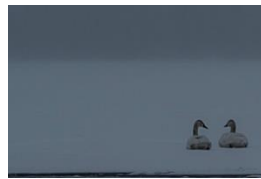
A small main subject. Minimalist compositions keep the subject small in the frame so that they're dwarfed by negative space.

Limited clutter. Minimalism emphasizes simplicity, and minimalist photos tend to feature a main subject, lots of empty space, and nothing else. Minimalist photographers carefully refine their compositions until no extra elements – such as poles or telephone lines in the background – exist. The more clutter you can eliminate from your shots, the more minimalist they'll be.

Minimalist photography is often described as having a meditative quality thanks to the simplicity of the composition. Less is more.



Minimal 07
Bart Quimby
Waiting Bike Rack



Minimal 10
Doug Hupp



Minimal 14
Dave Bean



Minimal 17
Doug Hupp



Minimal 17
Gary Steinfort



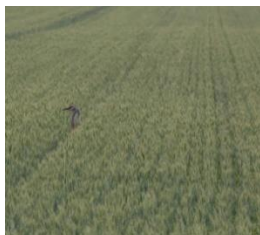
Minimal 22
PJ Bell
In Morning Yellow



Minimal 24
Ron Hoggard
Light on the Light



Minimal 25
Jim Cantor



Minimal 27
Chuck Iliff
Two Cranes in Spring
wheat

Open

Your best shot! Open to any subject, genre, type, or style of photography. The Open category allows you to put forward your best work regardless of the subject or genre. Typically, since this category is wide open, the winning images are chosen based on their visual impact. Composition is very important!



Open 01
Gary Steinfert



Open 03
Bart Quimby
Going Nowhere



Open 09
Jim Cantor



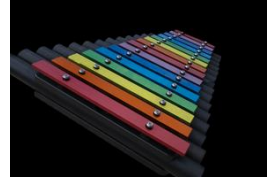
Open 11
PJ Bell
Defining Bricks



Open 21
Jane Teller
What's New
Pussycat



Open 23
Gary Steinfert



Open 25
Bill Cole
Xylophone



Open 29
Ron Hoggard
Inside-Outside