

**Announcement of OLE Photography SIG-Camera**  
**2nd Annual (2020) Photo Contest**

We have reserved Jitters in Eagle River to hang the winning entries from OUR contest during the month of January 2021. We will hang approximately 32 images. Lots of details to follow.

Contest is only open to OLE Photography SIG members. In order to submit entries, and vote for your favorites, you must be in our OLE SIG-Camera secret Facebook (FB) group. If you need help with FB, contact Gary at (907) 301-0128 or PJ at (907) 227-3306.

A. There will be one division:

Each member can submit a maximum of 3 entries per category for a total of 12 images. If there are not sufficient entries for a category, we will notify members and the qualifying numbers for round 2 maybe adjusted.

B. There are 4 categories:

**1. Sunset/Sunrise (Golden & Blue hour)**

**2. Night images**

**3. Landscape general (grand)**

**4. Intimate Landscape (not grand)**

An “**intimate landscape**” is one in which you’re picking out and isolating one small part of the scene around you. An intimate landscape might be a smaller part of a grand landscape or a grove of trees. It might also be a small composition that focuses on shapes, lines, colors, textures or patterns. The intimate landscape ordinarily excludes the sky or most of it; it typically involves a limited number of compositional elements; it generally does not rely on scalar relationships for impact; it frequently (but by no means always) includes abstract or semi-abstract renderings; it does not rely on magnification to emphasize its significance, as close-up photography does. Resource Intimate Landscape links.

<https://lightscaresphotography.wordpress.com/2012/03/19/the-intimate-landscape/>

<https://www.naturephotoportal.com/blog/resource/photo-tips-tricks/intimate-landscape-photography/>

<https://www.gary-randall.com/intimate-landscape-scenes/>

[https://www.google.com/search?sxsrf=ALeKk01E3Y3Jau\\_98AuZQmnmareVMQuwMA:1599520637391&source=univ&tbm=isch&q=intimate+landscape+photography&client=firefox-b-1-d&sa=X&ved=2ahUKEwiu5JvbltjrAhWFvZ4KHW4mCywQsAR6BAgJEAE&biw=1920&bih=910](https://www.google.com/search?sxsrf=ALeKk01E3Y3Jau_98AuZQmnmareVMQuwMA:1599520637391&source=univ&tbm=isch&q=intimate+landscape+photography&client=firefox-b-1-d&sa=X&ved=2ahUKEwiu5JvbltjrAhWFvZ4KHW4mCywQsAR6BAgJEAE&biw=1920&bih=910)

Images can be taken anywhere in the world and from any time period, past or present. Images may have been submitted to a prior competition; however, please do not submit any image that has received a ribbon or selected for show in a prior competition.

C. **Contest schedule** is:

· **Sept/Oct** – Find/locate your best images or take new images.

- **Oct 19 Editing** Zoom workshop LR, Apple, Microsoft Apps, Luminar via product editor breakout rooms. Workshops will be recorded. Possible 1 on 1 Zoom follow-up assistance later.

· **October 15-30** (midnight) – submit images electronically for FB judging. Images will be submitted via a dropbox link setup by Bart Quimby (details will follow).

**Entry cost:** No cost for round 1. Cost \$7.00 per images for images that are selected for round 2 to be paid when images are delivered for hanging.

· **November 1 - 10 (round 1 voting)** vote electronically on our FB page to determine which entries qualify for round 2 final voting and to be hung at Jitters. Top approximate 8 in each category will qualify for round 2 judging and hanging in Jitters (details to follow)

· **November 12** – announce round 2 images to be exhibited, candidates/finalists will be notified

· **November 14** – optional **Post Processing ZOOM** workshop for printing plus **Framing** workshop (details to follow)

- November 16? – optional **framing** workshop ZOOM or in person (details to follow)
- **January 3, 5:00 PM - hang show**. Volunteers will be needed
- January 4 show opens. When we hang the show, there are no winners yet; that happens later after everyone gets a chance to see the framed and hung images. We open up a new FB voting poll (**round 2 final voting**) with just the images in the Jitter's show. This allows us to see framed entries and then vote electronically on FB. This poll is to select the final "winners" in each category.
- **Monday Jan 11** pending - join Marco Gutierrez for his critique of entries in the show via ZOOM. This is an unusual opportunity for member/artists to get direct feedback from a noted professional.
- **Jan 31, 5:00 PM**- show is taken down, Volunteers will be needed
- **Feb 1**. Round 2 final voting winner will be announced on our Facebook page
- D. Framing Guidelines will be explained under separate cover.
- E. Final judging (round 2) will be done via a second facebook poll. Ribbons will be awarded.
- F. At Jitters, members are allowed to sell their images via Jitters, knowing that Jitters will collect a 20% fee. Member will need to provide us with a Sales cost or Not For Sale (default).
- G. This will be an excellent opportunity to promote OLE to the Greater Anchorage Community.
- H. Let's all show our best images and have a lot of fun! Questions, contact Chairperson Bob Estey 907-440-1680 BnEEstey@Gci.Net

### **Committee structure**

Committee Chairperson: Bob Estey

Photo submissions coordinator: Bart

Voting Coordinator: Bart

Editing workshop:

Lightroom- Gary & Bill

Apple app -Sandra,

PC Apps- Chuck

Luminar- Jane?

other

Framing workshop: Gary

Jitter Hanging & take down coordinator: PJ

Awards: PJ